

BEEPLE STUDIOS _ 2025

PHYSICAL LOCATION: 32.91707305067898, -78.90631337885288
DIGITAL LOCATION: BEEPLE-STUDIOS.XYZ
BLOCKCHAIN LOCATION: 0xc8b0562805035eE710138402B878ff6F2E23807



REGULAR ANIMALS

FOUNDERS EDITION

BEEPLE STUDIOS

ART BASEL MIAMI 2025

VERY TINY TEXT THAT DEFINITELY SEEMS LIKE IT WOULD BE SOMETHING BUT IT REALLY IS NOTHING AND NOW I FEEL BAD FOR MAKING YOU TRY TO READ THIS AND WASTING YOUR TIME.

BEEPLE STUDIOS



100% COPYRIGHT TRADEMARK NO TAKESIE BACKSIES, CANT TRIPLE STAMP A DOUBLE STAMP



WE ARE NOT PREPARED FOR THE FUTURE

ARTIST STATEMENT

This project reinterprets the legacy of pop portraiture, sculpture and generative art through the lens of technology. Each robotic humanoid is not simply a static object but a fluid digital canvas who’s eyes and ethos we see the world through—its memories captured, reimagined and preserved on the blockchain adding the ever expanding global data set that future AI will be trained on.

While today we command and control these mechanical companions, our collectively evolving digital/physical identities combined with advances in robotics and AI hint at a future where the roles may reverse, suggesting a paradigm in which these entities develop their own agency, perhaps over us. This work probes the tension between control and autonomy, permanence and transformation, inviting us to reconsider the boundaries of art, identity, and the very nature of our relationship with technology.



BEEPLE STUDIOS:
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REGULAR ANIMALS

BEEPLE, 2025

Dynamic robotics, custom computer, printer
screen, silicone, controller

accompanied by non-fungible token.

23" x 10" x 21" (58 x 26 x 53 cm)

Multiple editions of 2 + 1 AP





CUSTOM SILICONE HEAD

MATERIAL: PLATINUM-CURE SILICONE, SHORE HARDNESS 00–30
PROCESS: HAND-SCULPTED MASTER, MULTI-PART MOLD CAST, INDIVIDUALLY PAINTED
SURFACE DETAIL: TRANSLUCENT SILICONE SKIN W/ SUBDERMAL COLOR LAYERS



OUTPUT / PRINT SYSTEM

BACK STATUS DISPLAY: 6.75" x 2", 326 PPI
ADDITIONAL STATUS INDICATORS : 8
THERMAL DYE-SUB PRINTER: CANON SELPHY CP1500
RESOLUTION: 300 x 300 DPI
PRINT SIZE: 4 x 6 IN (100 x 148 MM)
INK SYSTEM: INTEGRATED RIBBON + PAPER CARTRIDGE

SENSING / VISION

PRIMARY SENSOR: UNITREE 4D LIDAR L1
FIELD OF VIEW: 360° x 90° HEMISPHERICAL
MIN DETECTION RANGE: 0.05 M
VISION SYSTEM: REAL-TIME 3D MAPPING AND PATH PREDICTION
ENVIRONMENTAL AWARENESS: SIDE-FOLLOW (ISS 2.0)
AUTONOMOUS TRACKING

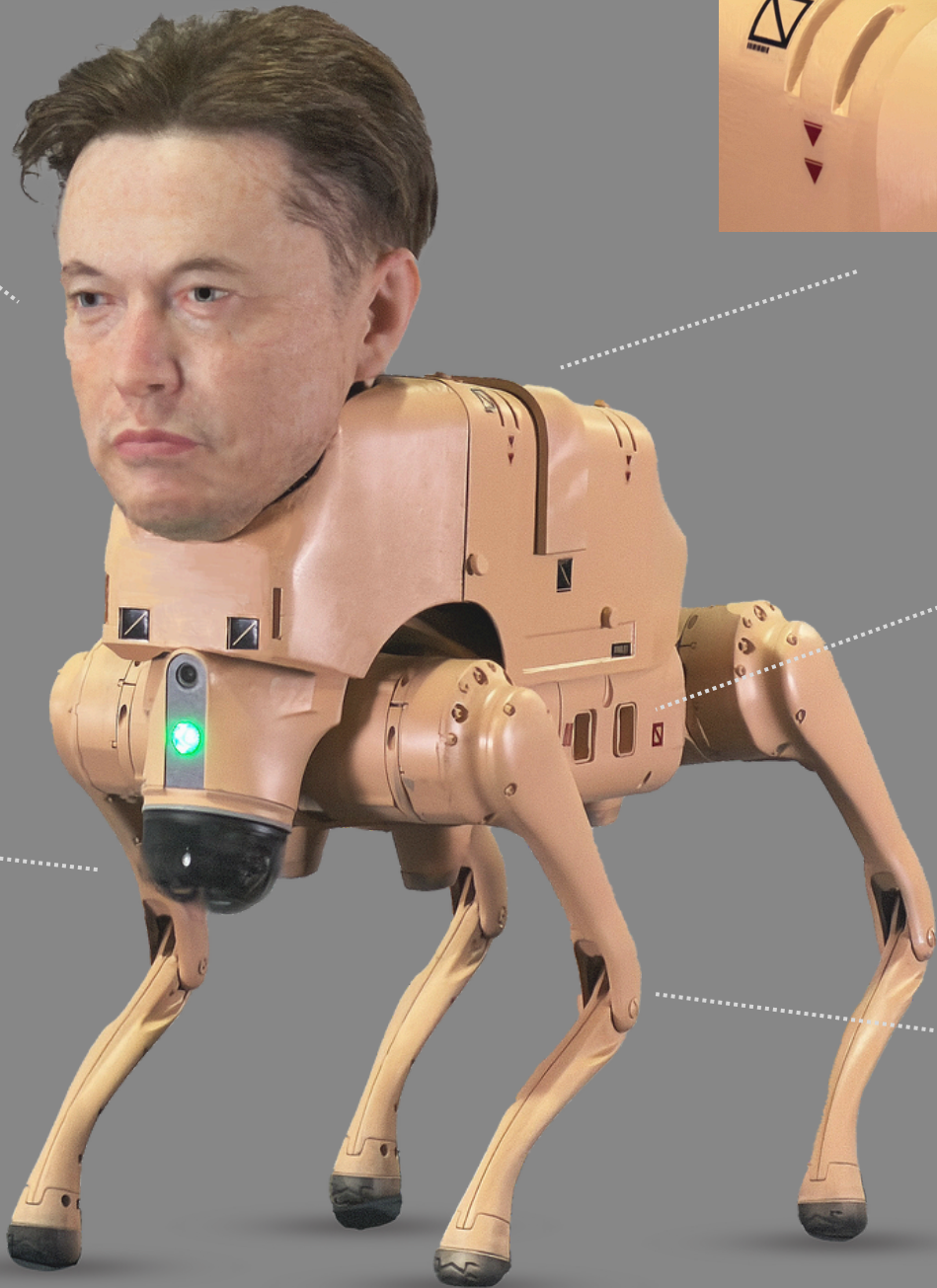
POWER

BATTERY: 15,000 MAH / 236.8 WH, 29.6 V LI-ION
OPTIONAL BATTERY: 15,000 MAH / 432 WH EXTENDED PACK
CHARGING: 33.6 V MAX INPUT, 3.5–9 A
ENDURANCE: 2–4 HOURS (USAGE DEPENDENT)

MOTION / MECHANICS

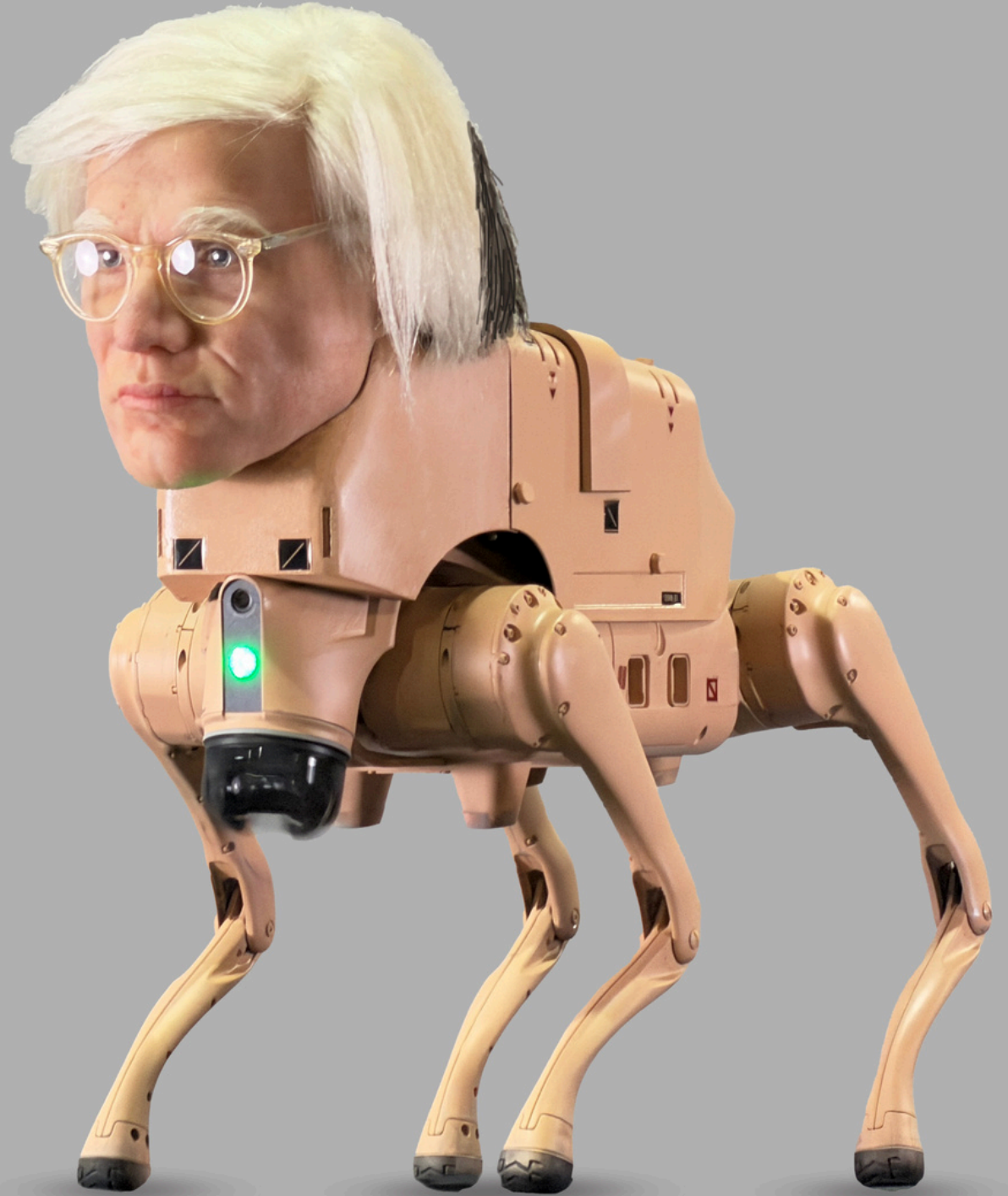
ACTUATORS: 12 X HIGH-TORQUE SERVOS (≈45 N·M PEAK EACH)
MAX SPEED: 5 M/S (LAB TESTED)
BODY SIZE: 70 x 31 x 40 CM
WEIGHT: ≈15 KG WITH BATTERY
LEG ARCHITECTURE: 4-AXIS ARTICULATED LIMBS WITH DYNAMIC BALANCE
GAIT STABILIZATION: IMU-ASSISTED REAL-TIME CORRECTION

REGULAR ANIMALS:
FOUNDERS EDITION





ANIMAL SPECIES

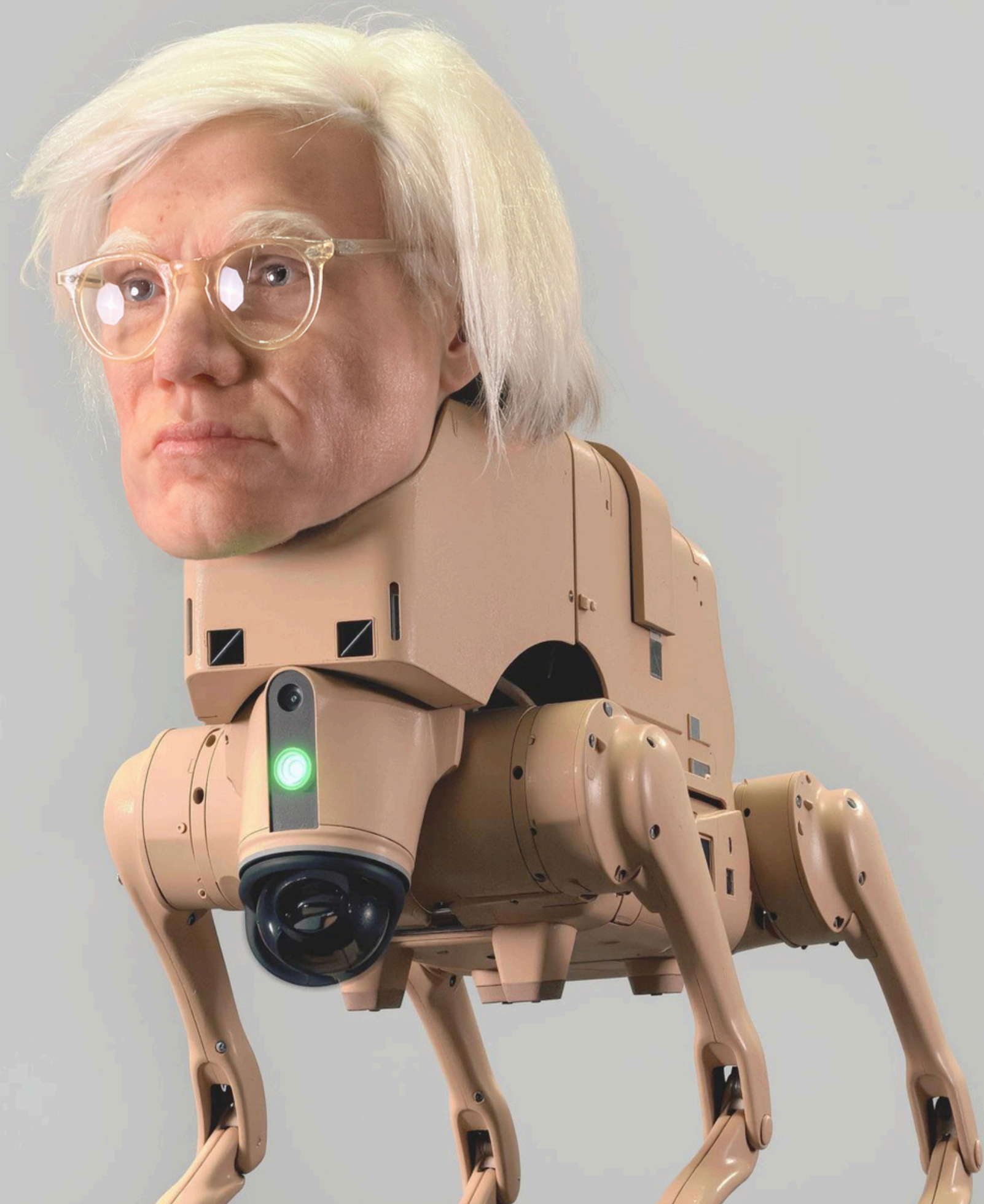


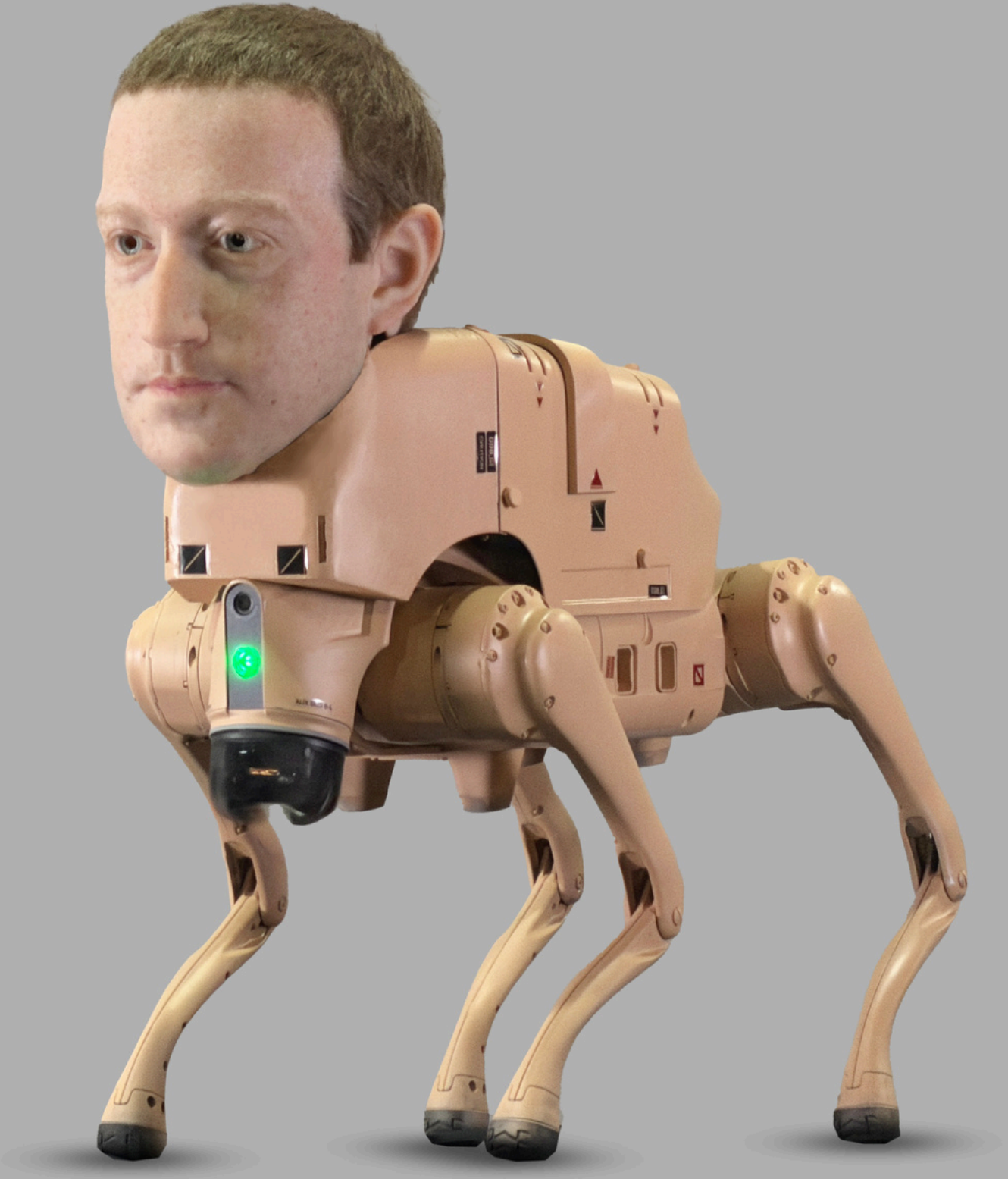
REGULAR ANIMALS:

ANDY_WARHOL

EDITION OF 2 + 1 AP

TEMPERMENT: POP
SPEED: MEDIUM
ARTISTIC OUTPUT: VERY HIGH
REST: MEDIUM



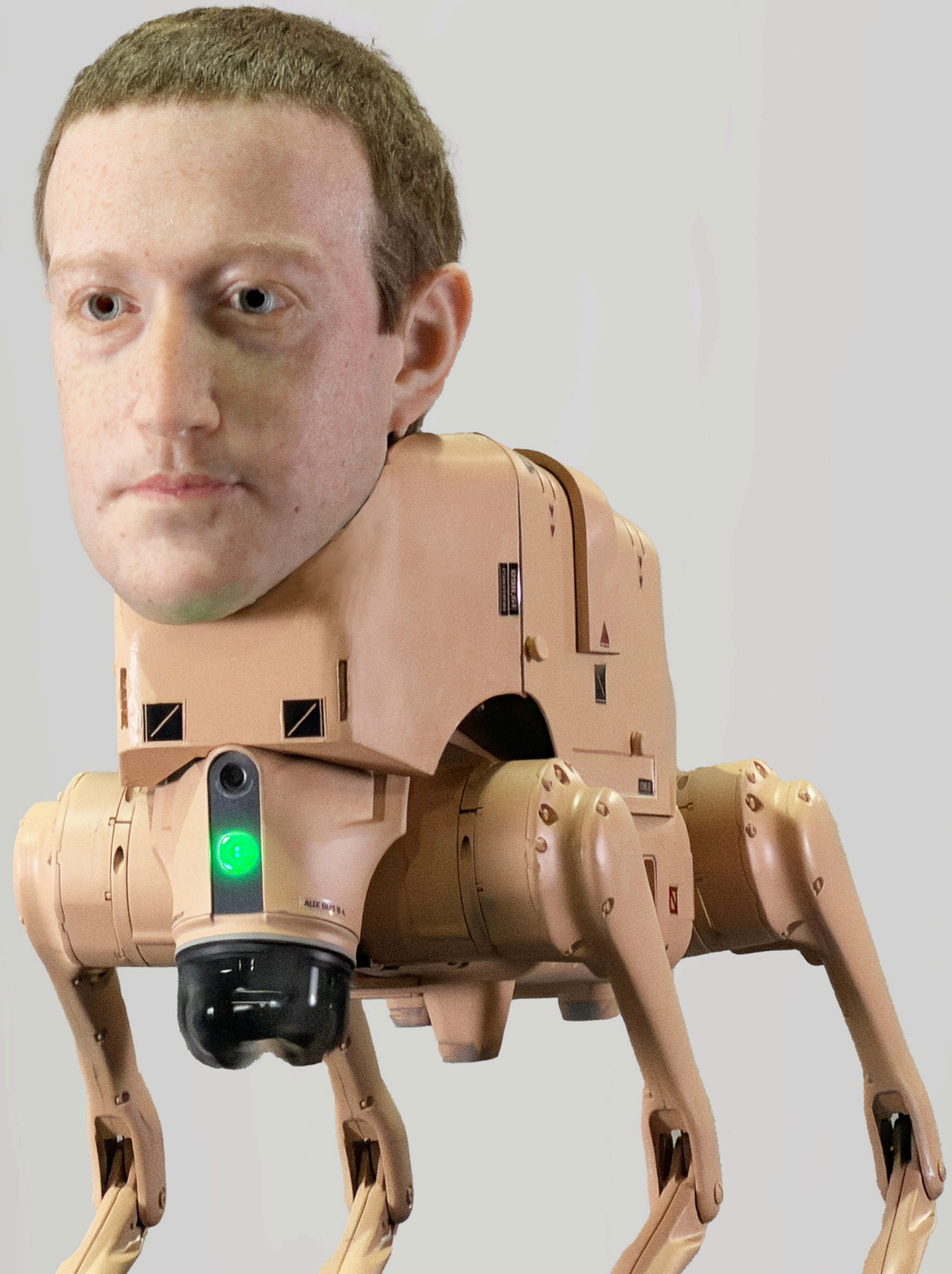


REGULAR ANIMALS:

MARK_ZUCKERBERG

EDITION OF 2 + 1 AP

TEMPERMENT: METAVERSAL
SPEED: FAST
ARTISTIC OUTPUT: LOW
REST: MEDIUM





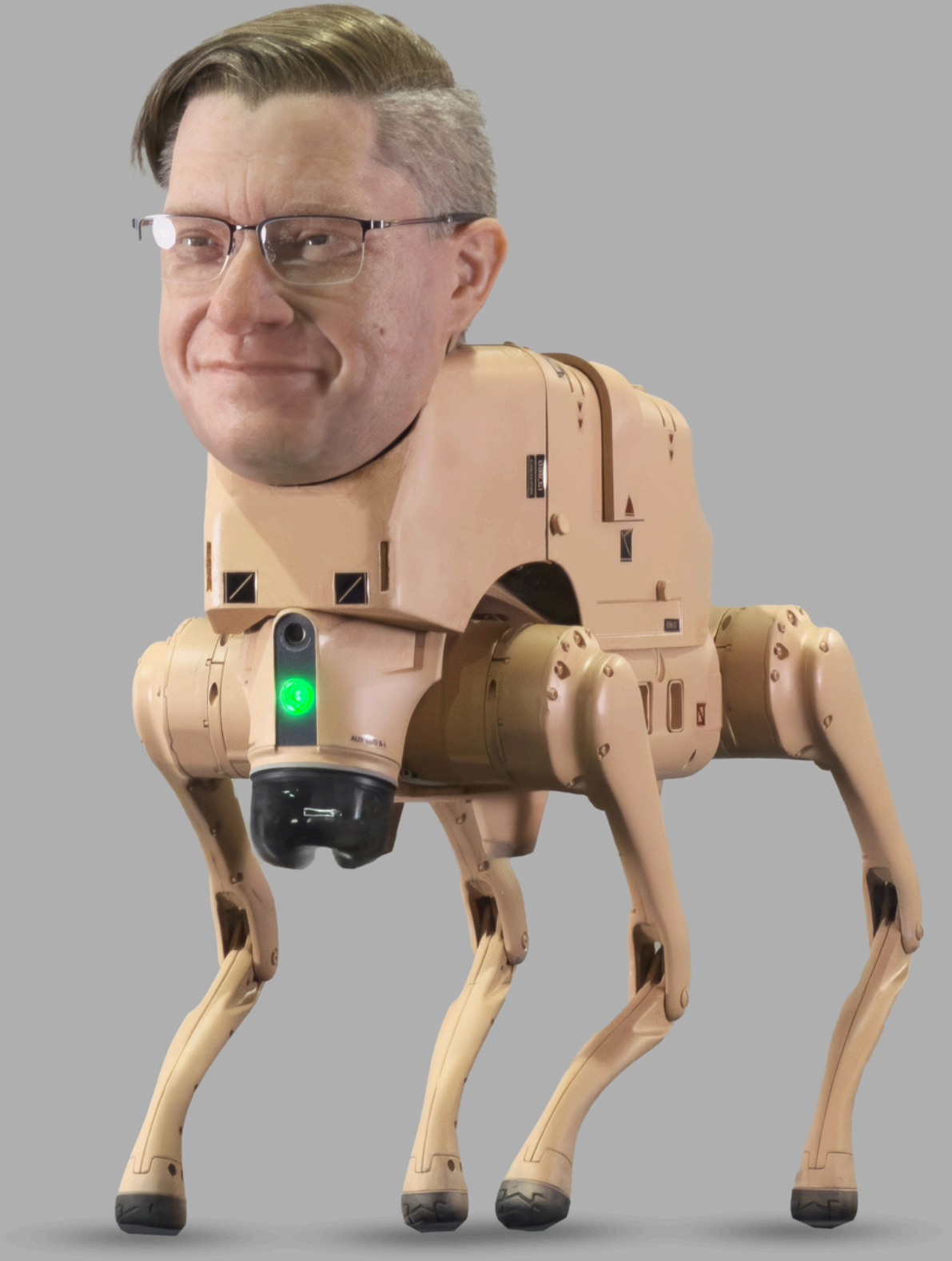
REGULAR ANIMALS:

PICASSO

EDITION OF 2 + 1 AP

TEMPERMENT: CUBISM
SPEED: SLOW
ARTISTIC OUTPUT: VERY HIGH
REST: HIGH





REGULAR ANIMALS:

BEEPLE

EDITION OF 2 + 1 AP

TEMPERMENT: DYSTOPIAN FUTURE
SPEED: MEDIUM
ARTISTIC OUTPUT: HIGH
REST: MEDIUM





REGULAR ANIMALS:

ELON_MUSK

EDITION OF 2 + 1 AP

TEMPERMENT: BLACK AND WHITE, ANALYTICAL
SPEED: FAST
ARTISTIC OUTPUT: VERY LOW (RARE)
REST: LOW





Each robotic dog functions as a living generative system — capturing its own experiences and point of view, then transforming them into images that blur the boundaries between machine perception and human aesthetics. Through this process, photography, digital art, sculpture, and blockchain converge: the robot sees, interprets, and outputs its vision as both physical print and NFT. The result is a self-documenting artwork — a continuous feedback loop where the machine's encounters become the medium itself.



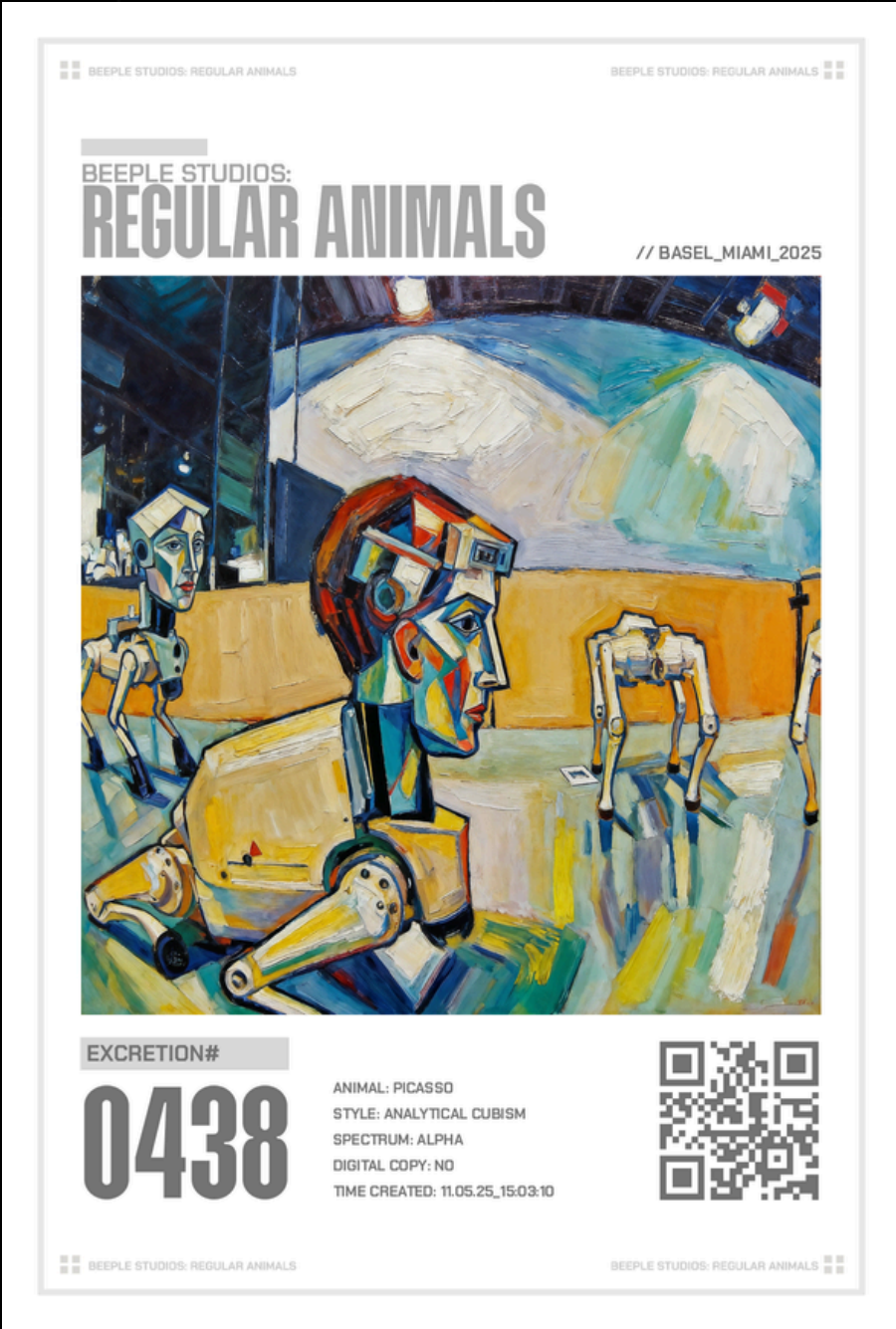
EXAMPLE PRINTS (4" x 6")

ART BASEL MIAMI 2025 EDITION: 1024 PRINTS / 256 NFTs

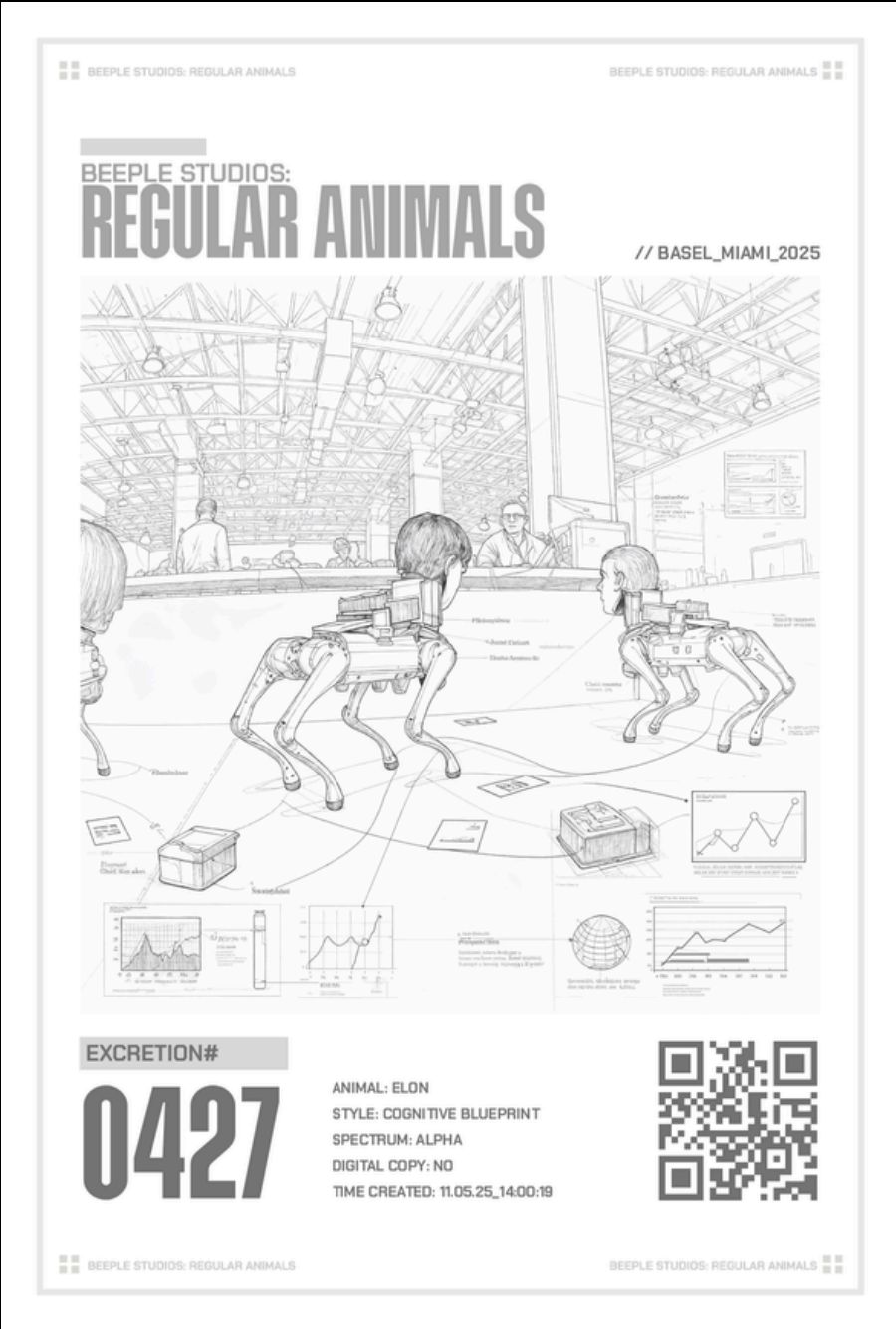
3 GENERATIVE NFTs included in with each Founder's Edition



WARHOL



PICASSO



ELON



After 3 years (21 ‘dog years’) each robot will “die” – with the memories from their life preserved forever in prints and on the blockchain.



ART BASEL EXHIBITION

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THANK YOU! :)